

## 28th June , 2019

### CALENDAR

#### www.mnsc.vic.edu.au

<u>July</u>

Mon 15th Mon 22nd Wed 24th Thur 25th Fri 26th Tue 30th

h Start of Term 3
nd Yr 9 VET Open Day
ch German Poetry Excursion
th Drumbeat Training
Drumbeat Training
h Yr 12 Transition Evening

July Thur 1st Mon 5th Wed 7th Fri 9th Tue 13th Fri 16th

Sth Gippsland Basketball
Yr 12 Counselling
Yr 9-12 Information Night
Yr 11 VCAL excursion
Yr 11 to Yr 12 Counselling
Yr 10 to Yr 11 Counselling





#### <u>Reports</u>

The weeks seem to fly by and we find ourselves at the end of term 2. This means that student assessment of learning has been occurring across our busy classrooms. This means that reports will be available for you to look at from 10.30am on Friday 28<sup>th</sup> June.

Please look through your child's results with them and discuss their progress. If you have any concerns or would like to discuss your child's progress with their teachers, please contact the school early next term to make an appointment.

Reminder that school finishes on Friday 28<sup>th</sup> June at 1.00pm.

#### Semester Two Classes- Teacher Update

There will be a couple of timetable changes for semester two. Some staff will be swapping classes due to the running of the elective programs and placing staff with best expertise in these specialist areas. This naturally occurs in schools and just giving parents the "heads-up" that your child may have some different teachers.

Caroline Tait has been granted leave and will be going to Swifts Creek SC for semester 2. We wish her luck with this and look forward to her returning in 2020. We currently have her position advertised and will do our best to have her replaced as quickly as possible.

#### Robot High

Thanks to Clayton Cupple's and his team of staff, students and community members for all his hard work on the school production Robot High. Not only did Clay write the story line he produced and organised the troops to carry off a highly professional stage production. It was lovely to see so many students involved – as cast or crew and watch them grow and develop throughout the journey. I continue to be amazed by the hidden talents we have within the school. Whilst a production is a huge undertaking , it is this type of event that truly provides a range of learning opportunities for students that they may not otherwise be exposed to. I know there were many helpers along the way and I also thank them. This was truly a shared team effort that united us all. So thanks Clay and thanks to students , staff and families for the support. Certainly a WOW factor in play.

#### Senior School Soup Day

Thanks to Rose Hill for organising staff and providing soup for our senior school students on Tuesday last week. Winter is a tough time for students and it was a great way to brighten up the day for students and staff. Thanks to everyone that provided soup.

#### NAIDOC Week Celebration

During the last week the school has hosted a number of NAIDOC activities to develop cultural awareness and sensitivity towards Indigenous people. The week began with a smoking ceremony and welcome to country, The Kurnai Dedlee Kulcha Dancers provided workshops, students displayed their artistic talents through and exhibition of their own interpretation of Koori Art as learned from Ronald Edwards Pepper and reading of Indigenous stories in the library. Thanks To Scoot Moorhouse for being the driver and supporter of this initiative. Great for our community to understand and learn.

Finally happy holidays! For those of you fortunate to be able to have time off, enjoy what you do. I am looking forward to everyone coming back refreshed from their break and ready for the next part of the learning journey.

#### Karen Lanyon College Principal



The Year 12 VCAL class were given the opportunity to tour the Wonthaggi Desalination Plant. The students were taken through a site induction, similar to the induction contractors have to do to be able to access the site. Through this induction, we learnt that safety is paramount at the plant and that their aim is for there to be no workplace accidents.

After completing the induction, we took a tour of the plant. We learnt about the process of desalination and how the water goes through various filters and processes before it is sent through pipes to a reservoir in Melbourne. We also were told about the environmental responsibilities the plant has to adhere to and how they minimise their impact on the surrounding environment. Our guide, Tim, spoke about careers at the desal and other large industrial sites in the area and shared his career path with us.







## YR 8 BASKETBALL

On August 1<sup>st</sup>, Year 8 boys and girls basketballers will be off to challenge the world; well, if not the world, the region's best. The girls will be coached by Nikita Giardina and boys by Clay Griffiths. If you are Year 8 and interested in trying out for the team, please see either of them or Mr Holman.

## Downkill Mountain Biking

On Tuesday and Wednesday the 11<sup>th</sup> and 12<sup>th</sup> of June the PECAA class were on their third and final camp of the semester. Day one consisted of downhill mountain bike riding on Petes Track, and the second day was riding the Blores Hill trails. The rain held off, and once again we were lucky to have perfect conditions. Josh Anton and Harry Mahoney won the award for worst crashes, however both survived the trip without needing a hospital trip.



# The Drumbeat Program.

## Coming to Mirboo North Secondary!

Learn to play the Djembe Drum and work as a team in 10, one-hour sessions during Term 3, 2019 at Mirboo North Secondary College.

Two groups will be offered, running over 10 weeks.

Learn more holyoake.org.au/drumbeat



Drumbeat is a fun, highly successful program that uses music to engage and transfer social learning to everyday life, centering on teamwork while allowing for individual self-expression.

The program is designed to build resilience in young people while exploring relationships using music, emotions, attitudes and thoughts. Drumbeat also works in conjunction with school ideas and values.

Working with rhythm also has proven healing properties that work directly on calming the nervous system, reducing anxiety.



#### **Date and times**

Group 1: 1pm - 2pm Group 2: 2pm - 3pm

Session 1 - Tuesday 16 July Session 2 - Thursday 23 July Session 3 - Thursday 30 July Session 4 - Thursday 06 Aug Session 5 - Thursday 13 Aug Session 6 - Thursday 20 Aug Session 7 - Thursday 27 Aug Session 8 - Thursday 03 Sep Session 9 - Thursday 10 Sep Session 10 - Thursday 17 Sep

#### Get in touch

Mark Brookes Uniting Gippsland T 03 5662 5150 E mark.brookes@vt.uniting.org



#### **Community Challenge** Check in!

Wow! What a busy busy term 2 the year 9 students have had! Students started the term with a fun team building day at Camp Rumbug. Students were challenged through a variety of activities including wet and cold weather!! The next week back at school students had a very informative session by Senior Constable Brendan Horrocks on how to 'party safe'. They have completed Teen Mental Health First Aid training and the Level 2 (HLTAID003) First Aid Training. Our annual Life Skills day was another successful day with students picking up 8 new skills to help them in the future. These included how to change a tap washer (Thanks for the awesome interactive display and demonstration Russ Sharman!!), How to check a gas

bottle, How to secure a load on a trailer, How to change a tyre, how to sew on a button, How to get their own medicare card, How to understand tax and How to rent a house! We then headed off to Melbourne on the annual year 9 camp. What an amazing three days!! Students participated in a range of activities from the MNSC meets Melbourne Amazing Race, understanding more about homelessness at The Big Issue, Indoor Rockclimbing, Bounce, learning about the challenges of navigating the city when visually impaired at Dialogue in the Dark, ArtVo, a walking historical tour of Old Melbourne, Dancing, a cruise along the Yarra river and the



South Melbourne Market! Students also completed surveys on a chosen Urban Issue during their research time!

Students finished off this super busy term by preparing a resume and cover letter for a 'real' job and presenting at a mock interview at our Round Table Discussions. This was a fantastic day with students making a huge effort to present themselves to a very high standard!

Well done on a fantastic terms work! **Rebecca Woodall** 



## Naidoc Week Activities

On Monday 24<sup>th</sup>, Tuesday 25<sup>th</sup> and Wednesday 26<sup>th</sup> June NAIDOC week activities were held at MNSC and MNPS. As the sun shone through the blue sky on this particularly frosty Monday morning the Flag Raising and Smoking Ceremony was held. The ceremony was performed by Angela Chittem and Anne-marie Steever and students from both schools were invited to walk through the eucalyptus smoke and recognise the land on which the schools stand.

Tuesday the Kurnai Deadlee Kulcha Dancers performed to a most appreciative and delighted audience of students from both schools and we wish to thank the dancers and Rex Solomon from Warragul KESO.

Wednesday Ronald Edwards Pepper viewed the fabulous art work that was created by Year 8 students with guidance Lisa Benn (secondary art teacher). The students' description of their work was outstanding. Thank you Ronald for coming back again, the students have learnt a great deal from you.

Storytelling by Anne-marie Steever and colouring was held in the Library at lunchtime. The primary students were enthralled by the stories and loved the colouring sheets. Thank you Anne-marie.



## Year 8 Art Indigenous Exhibition to celebrate NAIDOC Week

Year 8B and 8C currently have their indigenous paintings on exhibition in the Avenue. After an inspiring presentation by Ronald Edwards Pepper earlier in the term and weeks of meticulous painting, students were able to tell their story to Ronald when he came this week to see what the students had created for the exhibition to celebrate NAIDOC Week. Ronald was delighted with the paintings and the stories.

The stories are all so different, either interpreting the Dreamtime story of Boorun and Tuk, or painting a story about a life experience, or someone very special in their lives. I was very impressed by the way the students engaged in the learning experience, appreciating the Koorie culture and taking great care to paint their image onto the plywood and using ochre paints. The students wrote very positive self-evaluations that they learnt a lot about the symbols used by the indigenous people of Gippsland and appreciated Ronald visiting to see their creations. Well done Year 8B and C, your paintings are awesome!

#### Mrs Lisa Benn Arts Coordinator





## Strange portents from the sky turn from bad to better in a theatrical turn of events the likes of which have not been seen from MNSC in years.

It was a series of cold a wintery days that arrived just in time to make ROBOT HIGH's debut, well, somewhat challenging. Air conditioners on high and a borrowed heater in the backroom barely saved the cast from hyperthermia, but all endured and in the end any thoughts of the weather evaporated as MNSC students blew the roof off the shire hall with their talent, enthusias m and tenacity.

While it had been a number of years since MNSC's last production, their resident playwright Clayton Cupples was confident of success. He quickly teamed up with the very talented student, Amy Shervell and embarked on the creative endeavour of writing and scoring a play from scratch. Add to that a rather ruthless timeline and you have the makings for stress and failure. While Clayton wrote the script over the summer break, Amy made a start on some of the songs that would drive it. The theme? *Space invading robot army meets future earth in time travel twisting tumult*. Being a young connoisseur of electronica the task seemed less impossible and simply daunting. Amy's previous successes with the creation of her own band, solo performances and some professional recording thrown in for good measure meant that she was more than capable of nailing the brief. Both returned at the start of term 1 with the better part of a completed script, some semi completed tunes and the desire to see who could act and sing what had been created.

Plays don't run on oily-rag-scent and it was with trepidation that Clayton approached the staff and extended community to support this endeavour both spiritually and practically. He shouldn't have been concerned as a number of passionate staff and community members stepped up to assist in no time at all. Clayton had his doubts about whether or not he could land this play on stage, on time, in one piece, but once Lisa Benn (our new art teacher) came on board as costume director, the vision looked an extra light year closer! I can attest to the fact that the number one comment post production was, "How about those costumes!? Visible from Mars!!!" Well, I might have taken a little creative licence with that quote, but the essence of it is true. People were blown away by the impact of them and the attention to detail.

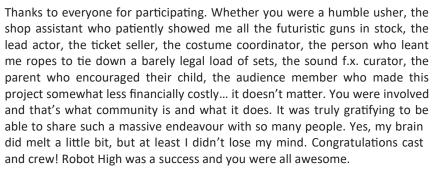
Long story short, we got there, and as is typical of these kinds of endeavours, opening night easily showed 5000% worth of improvement from the last rehearsal. The kids were ecstatic on stage as the bows were done and curtains closed Wednesday night, and at that moment I was reminded of why school's put on productions. Someone on their staff is crazy... no! Anyone who sees these performances can't help but notice the significant impact they have on the students involved. I had one mother quiz me after the show about her son's singing ability. She had no idea! I asked the student; he had no idea. No one did, until the opportunity had presented itself. Schools present opportunities to students. As many as they can. And while judging the merit of what we offer can be a difficult challenge in a changing society with a culture at the mercy of technological advances almost out of control, I find it hard to go past the humble school play. Students of all abilities and interests can be involved. It is a real, mildly terrifying endeavour that demands commitment and your very best effort. A room full of people will watch what you help create! Failure is not an option! Ha ha... But best of all, it's so much fun!



As I reflect upon the journey I will share a few of the many high-(and low)-lights that paved the way to completion.

- Casting a year 7 boy in a lead role. While not unheard of, it is rare, but Angus McCarten absolutely had to be Technocraticus Maximus, crusher of aliens.
- Two main actors having to pull out two weeks before opening night!!!
- Two wonderfully courageous students stepping into those roles to save the play and challenge themselves in the process. Well done to Frances Brunton (Cyberta) and Alex Proctor (Rachael). We could not have done it without you!
- Freezing cold weather to test our mettle.
- Heating in the hall that worked! Lol
- My wife coming to my rescue to help build, paint and then move the sets. She was amazing. Those sets were massive!
- The spaceship not fitting through the shire hall's double doors.
- Cutting the spaceship down to size to get it in!
- Students singing the production songs at lunchtime in the yard. Now that's a good omen. I didn't even pay them.
- Brett Van Horn for sorting me out with lights and sound gear. What a legend!
- Nothing too major going wrong that it couldn't be fixed in time.
- Lights malfunctioning and microphone batteries going flat at the worst time possible.
- Level-headed students coming to my aid to help sort it out.
- Pretty much everyone for coming along for the ride!





#### Clayton Cupples Production Creator/Coordinator CUPPLES/ZANELLA/PRIVATE-PRESS



































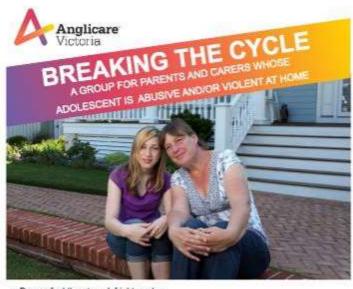


End of Financial Year Sale

Uniforms: 20% off all school uniform (Store stock only)

Starts Monday 1st July, no orders, while stock is available



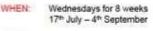


- Do you feel threatened, frightened or even controlled by your son or daughter?
- Are family members and younger siblings feeling scared?
- Feeling anxious, isolated, ashamed, resentful?

YES? Then join the 'Breaking the Cycle' group. It gives you an opportunity to discuss all issues and learn new skills to better manage challenging situations.

Come along to these 8 sessions to learn strategies, share stories and take some time out for you!

5135 9555 | anglicarevic.org.au



TIME 10.30am - 12.30pm

WHERE: Anglicare Victoria Church St, Leongatha

COST: FREE. Bookings essential.

Bookings and further information: Parentzone Gippsland on 5135 9555 or parentzone gippsland@anglicarevic.org.au MIRBOONORTH JUNIOR BASKETBALL ASSOCIATION POBen 333 Minisco Namik, Viz. 3871



President Staang Brianne 0408574783 Vice President, James McDiffee 0475 847 780 Secretary: Kathy Lleyd 0418 357 480 Treasurer Pred Couper 0470039798

#### BASKETBALL FOR SPRING 2019

Registration & Payment to be completed online by searching Mirboo North Junior Basketball. This will take you to our 'home page'. Please click on the link to register for 5pring 2019.

If you are a player that plays at another association or played in our Autumn 2019 season & have paid your BVCC Insurance then your cost will be \$54.42 per player.

If you have not played this year anywhere, your BVCC Insurance and your membership cost will be \$95.00 per player.

Please check this amount at checkout.

NO late entries will be accepted, so please register before 15<sup>th</sup> July so we can make up teams.

Competitions to start the week of 29th July.

All Grand finals to be played Friday night 25th October.

Competitions being looked at: 10 & Under boys (Tuesday or Thursday) 12/13 & Under boys (Tuesday or Thursday) 10/11 & Under girls (Friday) 16 & Under girls (Monday) 17 & Under boys (Monday)



If you don't have access to a supervising driver or vehicle, give the South Gippsland L2P Program a call.

We can help you get your 120 hours of driving practice.

Phone Denise on 5662 9200



